

THAT SUMMER

Directed by Göran Hugo Olsson

World Premiere

TELLURIDE FILM FESTIVAL **[EMBARGOED INFO UNTIL THEY ANNOUNCE]**

Screenings

September 1, 2017	14:00	Friday	The Backlot
September 2, 2017	9:00	Saturday	The Backlot
September 3, 2017	18:30	Sunday	The Backlot

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SHORT SYNOPSIS

That Summer is a feature documentary centered on the film project artist Peter Beard initiated in 1972 with Lee Radziwill about her relatives, the Beales of Grey Gardens. Lost for decades, this extraordinary footage re-emerges in a film that focuses on Beard and his family of friends, who formed an enormously influential and vibrant creative community in Montauk, Long Island (NY) in the 1970s. Featuring Peter Beard, Lee Radziwill, Edith Ewing Bouvier Beale, Edith Bouvier Beale, Andy Warhol. Including footage directed by Peter Beard, Jonas Mekas, Andy Warhol and with additional cinematography by Albert Maysles and Vincent Fremont.

DIRECTOR NOTES – Göran Hugo Olsson

“To me, this film is very much a love story. The original footage reflects Peter Beard’s and Lee Radziwill’s relationship and the love and respect they had for their friends, including Big and Little Edie Beale. I hope it also reflects our own love and respect for the characters and the time.”

“The people in this film were so ahead of their time. It’s only today that the mainstream is starting to catch up to their concerns, their expressiveness and even their style.”

When producer Joslyn Barnes called me late on a Saturday night, and told me about the possibility of our working with lost footage that artist Peter Beard had directed and had recently come back into possession of after 45 years- we were both just super thrilled. And that thrill was soon shared by our other producers Tobias Jason and Signe Byrge Sørensen. It's a filmmaker's dream to get the opportunity to work with such a treasure. Not only the material created by Peter Beard and Lee Radziwill and their crew - which included the Maysles brothers - but we also graciously received the trust of Peter and Nejma Beard, Jonas Mekas, the Andy Warhol archive and Vincent Fremont.

Throughout the making of *That Summer*, we did everything possible to treat the material with the utmost respect and not transform it to something different from what it was intended to be. Aggressive or fast editing and intercutting of different film sources was never an option for us.

Our previous films together have maybe had more of a clear social justice angle, but film is our medium, and for the love of film, this project is so dear to us.

There is a contradiction in the fascination of glamour and nostalgia and the desire for real social change, that in many ways mimics the contradiction of everyday life itself. But there is also a possibility to combine the two, developed by thinkers, activists and artists in the last century. This film explores a facet of that.

This is after all a cast who made an epic contribution to the narrative of culture, and who were also prescient about the future – who understood how the commodification of images was changing our relationship to ourselves and the world – and who responded to this creatively.

And in speaking with Peter himself about the approach to the film, he confirmed our view that the unifying principle of his body of work is a concern with loss and even a resistance to impermanence. Whether orchestrating a fashion shoot where beauty is discernable as fragile and fleeting or photographing the at-risk wildlife that catapulted him into international renown- Peter intuitively walked that line between beauty as part of the history of romanticizing, and beauty's capacity to inspire wonder.

New York City I think was the Capital of the world from 1945-2001. The specific year 1972 was the peak of this, a pinnacle of Western culture- fabulous people creating the NYC culture, which has had a huge impact on art and music many times over, amidst a deep economic crisis and (likely deliberate) drug disaster. Since then Manhattan has been "cleaned up", but at a huge cultural cost which has a lot to do with the loss of inclusivity. What people all around the world loved about New York was the feeling of personal freedom and art originating from this era. Peter Beard and his friends were among those who were very much at the heart of this.

KEY PERSONNEL

Göran Hugo Olsson, Director & Editor

Born 1965 in Lund, Sweden. Göran Hugo Olsson was educated at the Royal Academy of Fine Arts in Stockholm and is one of Sweden's leading filmmakers internationally. His first cinema release *Fuck You, Fuck You Very Much* (1998) is a Swedish classic. He was editor and co-founder of the short documentary television program "Ikon" (SVT). His documentary film about soul singer Billy Paul, *Am I Black Enough for You* (2008) enjoyed major broadcast sales worldwide. The feature documentary *The Black Power Mixtape 1967-1975* (2011) became a huge hit in festivals, theatres and TV broadcasts worldwide, garnering numerous awards. This was followed by *Concerning Violence* (2014) which premiered at Sundance and the Berlinale Panorama to critical acclaim, and went on to be sold in 27 countries. Olsson has since 1999 been a member of the Editorial board of Ikon South Africa – a platform for creative documentary in South Africa by township filmmakers in cooperation with South African national broadcaster SABC. He co-directed *Fonko* (2016), a television series and feature length documentary film about social and political changes in the new Africa as seen through an avalanche of striking, innovative and visual music.

Per K. Kirkegaard, Editor

Per is one of the most established editors in Europe. He has edited numerous critically acclaimed documentaries and narrative features, and his latest credits include films like "Armadillo" – for which he received an Emmy Award for best editing of a long format documentary – and "TPBAFK: The Pirate Bay Away from Keyboard," which premiered at the 2015 Berlin Film Festival, "Shadow World" which premiered at the 2016 Tribeca Film Festival. Per is renowned for his musically attuned editing style, his great precision as a storyteller, his loyalty to the projects he is engaged in, and his unique eye for the poetic yet specific.

Joslyn Barnes, Producer – Louverture Films (USA)

Among the films Joslyn Barnes has been involved with producing since co-founding Louverture Films are: the César-nominated BAMAÑO, Sundance Grand Jury Prize winner and Oscar nominated TROUBLE THE WATER, the award-winning cult hit BLACK POWER MIXTAPE 1967-1975, the 2012 Sundance Grand Jury Prize, Peabody and Grierson winner THE HOUSE I LIVE IN, the Berlinale award-winner CONCERNING VIOLENCE, Elia Suleiman's THE TIME THAT REMAINS, Apichatpong Weerasethakul's 2010 Cannes Palme d'Or winner UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES and his recent CEMETERY OF SPLENDOR, Deepak Rauniyar's award-winning WHITE SUN. Forthcoming films include Sundance Special Jury Prize winner STRONG ISLAND, RaMell Ross' HALE COUNTY THIS MORNING, THIS EVENING, James Longley's ANGELS ARE MADE OF LIGHT, Lucrecia Martel's ZAMA, and Victor Kossakovsky's SQUARELA. In 2017, Barnes was the recipient of both the Cinereach Producer Award and the Sundance Institute | Amazon Studios Producer Award.

Tobias Janson, Producer – STORY (Sweden)

Tobias Janson is producer and CEO at Swedish production company Story since January 2009. During this time, he has been working with internationally acclaimed documentaries such as Kiki, Fonko, Concerning Violence, Belleville Baby, The Black Power Mixtape 1967-1975, Facing Genocide and At Night I Fly.

Nejma Beard, Producer – Thunderbolt Ranch Productions, (USA)

Nejma Beard is Peter Beard's representative and Executive Director of the Peter Beard Studio in New York City. Having been born and raised in Kenya, her spirit and experience are sympathetic with Beard's. A deep familiarity and devotion to a place and a people forms their unique collaborative relationship. Primary to her work is a deep concern for social justice and human welfare, along with a passionate commitment to animal welfare and environmental conservation. Educated at the University of Sussex in the UK, she curates exhibitions, art-directs photo shoots, designs textiles, and edits and assists with all Beard publications. When not traveling the world, Ms. Beard lives with the artist and their daughter, Zara, between their homes in New York City, Montauk and Nairobi.

Signe Byrge Sørensen, Producer – Final Cut for Real (Denmark)

Signe Byrge Sørensen is a two-time Oscar® nominee for producing Joshua Oppenheimer's films *The Act of Killing* in 2014 and *The Look of Silence* in 2016. She was nominated for the Producer's Guild Award in 2016 for *The Look of Silence*. She won Cinema Eye awards for the production of both these films. Signe Byrge Sørensen has been a producer since 1998. She began in SPOR Media in 1998, moved to Final Cut Productions ApS in 2004 and co-founded Final Cut for Real ApS in 2009. She has produced and co-produced documentaries in South Africa, Zimbabwe, Senegal, Morocco, Thailand, Indonesia, Colombia, India and Argentina, besides Scandinavia, Europe and the US. While at SPOR Media she was the Danish co-producer for *Steps for the future*. She holds an MA in International Development Studies and

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Communication Studies from Roskilde University, Denmark, 1998 (1st). She did the European co-production courses EURODOC in 2003 and EAVE in 2010. In 2014 Signe Byrge Sørensen has received the following Danish Awards: the Roos Prize, the Timbuktu Prize and the Ib award. Final Cut for Real has also recently started co-producing and developing fiction films. The first co-production *The Nile Hilton Incident* directed by Tarik Saleh, won the International Sundance Drama Award in 2017. In addition to this our first fiction short *A Drowning Man* directed by Mahdi Fleifel was selected for the short film competition in Cannes 2017.

Peter Beard, Executive Producer

Peter Beard is an American artist, photographer, diarist and writer who has lived and worked between his homes in New York City, Kenya and Montauk for over 50 years. His first book, *The End of the Game*, documented the history and future of African wildlife focusing on the over-population, over-grazing and massive die-off of over 35,000 elephants in Tsavo National Park. The destructive impact of overcrowding in the world is a theme revisited throughout his artistic work which often uses the photograph as a canvas to create larger artworks and narratives flush with prescient commentary through the addition of collaged historic photographs, ephemera, printed text, found objects, diary pages, blood, ink and watercolor. A graduate of Yale University, where he studied with Josef Albers, Beard has also been known for his friendships and collaborations with fellow artists such as Andy Warhol, Francis Bacon, Karen Blixen (Isak Dinesen), Truman Capote, Richard Lindner, Terry Southern and Salvador Dali. A constant creator and chronicler, Beard photographs, writes, draws, collages and assembles a history of his life and our own.

Andrea Barron, Executive Producer

Andrea Barron is the founder of Riley Productions, specialising in delivering exposure and resources for start-up initiatives, and creating long term impact strategy for overlooked yet vitally important social justice efforts including youth education, prison reform and mental health care, using film, publishing and music as a medium. Andrea is currently focusing on intercultural co-operation as a means to promote deeper understanding, trust and cooperation across society. Andrea's contributions range from support of incubating and documenting *The Elders*, developing *Peace One Day* into a global peace organisation, and creating an aligned National Educational Resource Pack, consulting for PUMAVision, W.H.O., Doc Academy (BritDoc) and The B Team. Andrea contributes to NGO start-ups by connecting funding partners, researching and assisting with media strategy, and adding guidelines and principles. Andrea worked full-time for 10 years producing and researching arts, culture and human interest documentaries for Telecom Staff, Japan's leading production company. She served on the advisory boards of Virgin Unite, The Long Run and Media Ethics Magazine.

Susan Rockefeller, Executive Producer

Susan Rockefeller is a partner in Louverture Films and a documentary filmmaker whose in-depth look at critical issues has won top awards at many film festivals across the United States and around the world. Her recent efforts include producing and directing the HBO documentary "Making the Crooked Straight," which received a Christopher Award; and directing and

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producing "Striking a Chord" on the ability of music to help heal Post Traumatic Stress (PTSD). She directed and produced "Mission of Mermaids" on ocean health, and is currently in production on two films: one about agricultural breeders, farmers and chefs; the other on Bach's "Coffee Cantata." When she's not making films, Susan designs message-inspired jewelry to raise awareness about protecting family, art and nature, and sits on the boards of Oceana, the We Are Family Foundation and the program committee for The Stone Barns for Sustainable Agriculture.

Danny Glover – Executive Producer

In addition to being one of the most acclaimed actors of our time, with a career spanning 30 years from "Places in the Heart", "The Color Purple", the "Lethal Weapon" series and the award-winning "To Sleep with Anger", Danny Glover has also produced, executive produced and financed numerous projects for film, television and theatre. Among these are "Good Fences", "3 AM", "Freedom Song", "Get on the Bus", "Deadly Voyage", "Buffalo Soldiers", "The Saint of Fort Washington", "To Sleep with Anger", and "Mooladé", as well as the series "Courage" and "America's Dream". Since co-founding Louverture Films, Glover has executive or co-produced "Bamako", "Africa Unite", "Trouble the Water", "Salt of this Sea", "Soundtrack for a Revolution", "Dum Maaro Dum", "The Black Power Mixtape", "The Disappearance of McKinley Nolan", "The House I Live In", "Highway", "The Narrow Frame of Midnight", "Cemetery of Splendour", and "White Sun". He associate produced "The Time That Remains" and the 2010 Cannes Palme d'Or winner "Uncle Boonmee Who Can Recall His Past Lives". The recipient of countless awards for his humanitarian and advocacy efforts on behalf of economic and social justice causes, Glover is a UNICEF Goodwill Ambassador and a recipient of the Lifetime Achievement Award from Amnesty International.

Tony Tabatznik – Executive Producer

Tony is the founder of the Bertha Foundation, which dreams of a more just world and supports forms of activism that aim to bring about change. The foundation champions those using media, law and enterprise as tools to achieve their vision. It envisions a society where stories come from many different voices, where law is used as a tool for justice and where business delivers positive social impact. It works with a network of people whom we believe can change the world - activists working with storytellers and and lawyers. While powerful on their own, the Foundation also look for opportunities for leaders to collaborate across portfolios.

MAIN CREDITS**THAT SUMMER****Directed by Göran Hugo Olsson****2017 - Sweden/US/Denmark – 80 minutes – 5.1 surround sound – ratio 1.78 – English**

Dogwoof and Cinetic Media Present

THAT SUMMER

A Story, Thunderbolt Ranch, Louverture Films, Final Cut for Real production

Featuring

Peter Beard
Lee Radziwill
Edith Ewing Bouvier Beale
Edith Bouvier Beale
Andy Warhol

Directed by

Göran Hugo Olsson

Produced by

Joslyn Barnes
Tobias Janson
Nejma Beard
Signe Byrge Sørensen

Executive Producers

Peter Beard
Andrea Barron
Susan Rockefeller
Danny Glover
Tony Tabatznik

Based on Footage Directed by

Peter Beard
Jonas Mekas
Andy Warhol

Additional Cinematography by

Albert Maysles
Vincent Fremont

Edited by

Per K. Kirkegaard
Göran Hugo Olsson

Graphic Design

Stefania Malmsten / Malmsten Hellberg

Sound Design and Mix

Henrik Garnov

Original Music

Goran Kajfeš
David Österberg

Made with Support from

The Swedish Film Institute / Antonio Russo Merenda
Danish Film Institute / Cecilia Lidin
Nordisk Film & TV Fond / Karolina Lidin

In Collaboration with

SVT / Emelie Persson
DR K / Flemming Hedegaard Larsen
YLE / Jenny Westergård

Audio Recording of Lee Radziwill

Courtesy of Sofia Coppola

