

# ALL THAT I AM



**Directed by** Tone Grøttjord-Glenne

**Produced by** Sant & Usant v/Anita Rehoff Larsen

**Co-Produced by** Final Cut for Real v/Monica Hellstrøm

**Intl. sales:** Met Film Sales, Vesna Cudic [vesna@metfilm.co.uk](mailto:vesna@metfilm.co.uk)

## SYNOPSIS

Emilie was sexually abused by her stepfather from the age of 6 to 12, when she reported him and he was convicted. After five years in foster homes, Emilie, now 18, returns home to her mother. After years of silence, together they prepare to reveal to Emilie's half-siblings the reason why their father is in prison.

This is a story of an extraordinarily courageous young woman and her road to recovery.

## DIRECTOR'S NOTE

«It was essential to me that the story had to be told by a young person. A person who looks to the future without forgetting her past. Someone who is capable of moving other young people, adults working with children and youths, as well as people in a position to change the system. When the Children's House in Oslo introduced us to Emilie, then aged 18, I immediately knew that she was all that, and so much more.»

Grøttjord-Glenne sees how this powerful story paves the way for dialogue between family members, neighbors, professionals, politicians and journalists. «This film will tear down the dangerous taboos we have about children and sexual abuse. It's a story meant to bring hope, because without hope it's impossible to see, believe or take action.»

## EMILIE'S VOICE

Director Tone Grøttjord-Glenne had an ambition from the beginning to use this film to change the way we think about domestic violence and child abuse. When she met Emilie, the importance of breaking the taboos and silence surrounding child abuse by increasing awareness became clear to her:

«One of the things that made the biggest impression on me when I first met Emilie, was that she never had the opportunity to gain possession of her own story. She reported the abuse herself when she was 12 years old, but in the aftermath an enormous taboo was constructed around the abuse in her everyday life. When I met her six years later, this taboo continued to overshadow her entire existence. The welfare system wanted her to focus on future opportunities. She was supposed to look forwards, to start over! But is it possible to start over when you're not allowed to be ALL THAT YOU ARE?»

## EDUCATIONAL STORYTELLING

We believe in the ability of films to move people and bring new energy into difficult and complicated topics. Aiming to create bigger impact for our films, we developed a new form of e-learning. In Educational Storytelling, documentary films play the main part, with theoretical knowledge, expert interviews, resources and exercises built around the films, merging theory with real life. It all started with the film *All that I am*. Our ambition for Educational Storytelling is to offer a wide selection of courses to different target groups around the world, using the same method, creating new topics with unique films for several territories. All in collaboration with local partners around the world. This first edition of Educational Storytelling is made for teachers, preparing them to recognize, believe and act when faced with child sexual abuse.

## FILMMAKERS BIOS

### ABOUT THE DIRECTOR

Tone Grøttjord-Glenne has a master's degree in direction from the National Film and Television School in England, and both her graduation film «Brothers» and her debut film «Prirechnyy» won numerous awards, both in Norway and internationally. In 2005 she founded Sant & Usant with a vision of creating an environment for documentary film that had room to discuss both images and visual storytelling. Sant & Usant has produced several award-winning documentaries since then. Together with co-owner and producer Anita Rehoff Larsen, she has produced «Bravehearts» (2012), «When the Boys Return» (2012), «I Am Kuba» (2014), «Maiko - Dancing Child» (2015) and «69 Minutes of 86 Days» (2017), among others. Currently she is directing Norway's first Netflix Original «Sisters on Track» and working on the impact project for «All That I Am» (2020).

### ABOUT THE PRODUCER

Anita Rehoff Larsen has worked as a producer at Sant & Usant since 2010 and has been co-owner since 2012. As a producer, she has developed projects for both Norwegian and international directors. Anita studied film and TV production at the University of Sunderland in England. Many of the films she has worked on raise issues concerning children and youths. She is currently producing several films for Sant & Usant, among them «Gunda» by Russian director Victor Kossakovsky, who premiered at Berlinale 2020, as well as the Netflix documentary «Sisters on Track».

### ABOUT THE PRODUCTION COMPANY

Sant & Usant has made its mark as one of the most important producers and distributors of documentaries in Norway. The company has won Norwegian awards like the Golden Screen Award, the Tromsø Palm and the Golden Chair Award, and has been nominated for two Amanda Awards. The company has also received international acclaim, winning awards at major international festivals like Hot Docs, IDFA and Sheffield. The company has reached huge audiences with all its films through television, VOD and film festivals, both in Norway and internationally. All its films have attracted extensive media coverage in both newspapers and among broadcasters, sparking debate and discussion in many different professions and communities.

## CREDITS

**Director/writer:** TONE GRØTTJORD-GLENNE **Director of photography:** EGIL HASKJOLD-LARSEN

**Sound recordist:** ANDREAS LINDBERG SVENSSON **Editor:** CATHRINE AMBUS

**Composer:** OLA FLØTTUM

**Focus puller:** CHRISTIAN KARLSEN

**Online & Colorist:** TOM CHR. LILLETVEDT

**Sound designer:** HAKON LAMMETUN

**Producer:** ANITA REHOFF LARSEN, [anita@santogusant.no](mailto:anita@santogusant.no), +47 95033305 **Co-producer:**  
MONICA HELLSTRØM

## SUPPORTED BY

THE NORWEGIAN FILM INSTITUTE, CREATIVE EUROPE, THE DANISH FILM INSTITUTE, VIKEN  
FILMSENTER, THE FRITT ORD FOUNDATION, NRK, SHIP-RING, EXTRASTIFTELSEN (UNICEF),  
BUFDIR (UNICEF), DR