



OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**
2020



**NORDIC DOCUMENTARY
COMPETITION**
Göteborg Film Festival



DE ANDRA FILM PRESENTS

MEANWHILE ON EARTH

A FILM BY CARL OLSSON



LOGLINE

Meanwhile on Earth is a documentary film about life surrounding death.

SYNOPSIS - Short

When we die, there are still some practicalities that need to be taken care of before our time among the living is finally over. In Meanwhile on Earth we enter the world around our end station, an industry of death. It is a place where the existential meets the mundane, the sacred meets the profane.

SYNOPSIS - Long

Meanwhile on Earth is a film about death that speaks about life. Constructed as a collage of scenes and situations – each a tableau – the film investigates the human relationship with death in our society, based on the people that have made death part of their everyday lives.

We meet a variety of people who work with death, in parallel with encountering a man who is an involuntary visitor in this industry, as he is about to lose his mother. Meanwhile on Earth is a study of the human: her fears, her insecurities and her relationship with the definitive end.

DIRECTOR'S BIO

Director Carl Olsson, b.1984 from Sweden, graduated from The National Film School of Denmark in 2013. His graduation film Blessed Be This Place was Nominated to the Danish Academy Award, Robert 2014, and the Camerimage 2013. Olsson looks with a sharp and loving eye on the little human, exploring oddities in our systems and cultures. His first feature documentary PATRIMONIUM premiered at Gothenburg Film Festival in 2019, and was awarded for "Artistic Excellence" at the Moscow International Film Festival.

DIRECTOR'S NOTES

I am usually intrigued by places and phenomena that I in some way find strange or alienated. I think it's interesting to emphasise the strangeness of the phenomena and at the same time create compassion and empathy for the characters who produce and are re-produced by the same. At the boundary between the comprehensible human and a strange phenomenon, a deeper understanding of our human tendencies and behavioural patterns is facilitated. For me, the strangeness of the industry surrounding death arises when the simplicity of everyday life emerges in a context that we always have looked upon as immune to the concerns of everyday life because of its existential character. The alienation I experience is likely a product of my own and my culture's exaggerated relationship with death. In this way the strangeness experienced on the screen has the possibility of moving from the filmic room to ourselves and our society and forces us to question our own relationship with the definite end.

- Carl Olsson

DIRECTOR'S FILMOGRAPHY

Patrimonium (documentary).....	2019
Blessed be this place (short documentary).....	2013
Mr. Magdy, Room number 17 please (short documentary).....	2012

DIRECTOR CONTACT

carlolssonfilm.com
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PRODUCER PROFILES

Caroline Drab - Producer, Sweden

works with both fiction and documentary film. Meanwhile on Earth is her first feature length film. Previously, Caroline has produced several shorts which screened internationally at i.e. Tribeca and Toronto International Film Festival, and co-produced the short Min Søster which won a Norwegian Amanda Award in 2017. Drab holds a MA in Film Producing from Lund University.

Anne Köhncke - Producer, Denmark

is a co-founder of Final Cut for Real in Copenhagen, established in 2009. Norwegian-born, she has recently started Final Cut for Real Norway. She holds an MA in film and has worked as Commissioning Editor of docs at DR2 and Sales Executive at TV2 World.

Ivo Felt - Co-Producer, Estonia

is a member of the board and Producer at Allfilm in Tallinn, Estonia. Ivo started his career as a Sound Designer, and since 2006 he works as a Producer. Over the years Ivo has worked with numerous features, TV-series, documentaries, commercials. He produced Tangerines, an Estonian-Georgian co-production, and the first Estonian film ever to be nominated for a Golden Globe and Oscar.

COMPANY PROFILES

De Andra Film is a production company based in Southern Sweden, founded by Frida and Lasse Barkfors in 2014. As the name suggests (De Andra means "the others" in Swedish) the company aims to make films that describe the complexity in a world often presented as one-dimensional. De Andra Film's titles include i.e. Sundance award winner Pervert Park (2014), and more recent Death of a Child (2017).

Co-production company Final Cut for Real is a two-time Oscar®-Nominated production-house in Copenhagen, Denmark, dedicated to high-end creative documentaries for the international market. With a policy to be curious, daring and seek out directors with serious artistic ambitions, FCfR work with younger talent as well as established forces to create a productive mixture of experience and new innovative approaches to filmmaking. Among the titles are The Look of Silence (2014) & The Act of Killing (2012) by Joshua Oppenheimer, The Distant Barking of Dogs (2017) by Simon Lereng Wilmont, and Pervert Park (2014) by Frida & Lasse Barkfors.

Allfilm is an Academy Award and Golden Globe nominated production house, which has been operating since 1995. Allfilm's scope of activity varies from developing and producing features, documentaries and TV-series to producing TV commercials and music videos. The company also provides extensive production services for international productions. Allfilm is one of the largest production companies in Estonia, with partners in Europe, South-East Asia, Russia and USA.



CREW

DIRECTOR.....CARL OLSSON
PRODUCERS.....CAROLINE DRAB, DE ANDRA FILM
.....ANNE KÖHNCKE, FINAL CUT FOR REAL
CO-PRODUCER.....IVO FELT, ALLFILM
EXECUTIVE PRODUCER.....FRIDA BARKLFORS, DE ANDRA FILM
EDITOR.....SOFIE STEENBERGER
CINEMATOGRAPHERS.....MATHIAS DØCKER, JONATHAN ELSBORG
SOUND DESIGNER.....HORRET KUUS
EDITING CONSULTANTS.....MONIKA WILLI, MAX KESTNER
COMPOSER.....STEN SHERIPOV
POST PRODUCTION FACILITY.....ALLFILM
POST PRODUCTION COORDINATOR.....TANEL TOOMSALU
COLORIST.....IVAR TAIM
GRAPHIC DESIGN.....MARTIN HULTMAN
COMPLEMENTARY CINEMATOGRAPHY.....MARIA VONHAUSSWOLFF
POST PRODUCTION COORDINATOR (DK).....MARIA KRISTENSEN

PRODUCED BY.....DE ANDRA FILM

IN CO-PRODUCTION WITH.....SVT/CHARLOTTE MADSEN
.....FILM I SKÅNE/LISA NYED
.....FINAL CUT FOR REAL (DK)
.....ALLFILM (EE)

SUPPORTED BY.....SWEDISH FILM INSTITUTE/KLARA GRUNNING
.....ESTONIAN FILM INSTITUTE/FILIPP KRUUSVALL
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.....FILMCENTRUM SYD
.....BOOSTHBG

THE PROJECT WAS PRESENTED AT.....EDN TWELVE FOR THE FUTURE 2016
.....CPH:DOX FORUM 2019



PRODUCTION INFORMATION

ORIGINAL TITLE.....SAMTIDIGT PÅ JORDEN
INTERNATIONAL TITLE.....MEANWHILE ON EARTH
PRODUCTION YEAR.....2020
WORLD PREMIERE.....INTERNATIONAL FILM FESTIVAL ROTTERDAM
GENRE.....DOCUMENTARY
DURATION.....72 & 58
RATIO.....16:9
SOUND SYSTEM.....DOLBY DIGITAL 5.1
SCREENING FORMAT.....DCP
COUNTRY OF ORIGIN.....SWEDEN
COUNTRIES OF CO-PRODUCTION.....DENMARK, ESTONIA
FILMING LOCATION.....SWEDEN
LANGUAGE.....SWEDISH
SUBTITLES.....ENGLISH

LINKS

EPK, STILLS & POSTER.....
.....<https://app.box.com/s/71eee5e4s93szcjofygiba6s7z9nrtyj>
TRAILER.....<https://vimeo.com/377252657>
FACEBOOK.....<https://www.facebook.com/MeanwhileonEarthFilm>



FESTIVAL DISTRIBUTION

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PRODUCERS

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