

TRAVELLING WITH MR T

Directors' Statement

This is a film about a man and his inner struggle.

Troels is a fantastic and wonderful main character, full of contradictions and conflicts. His literary project is at the same time imaginative, really beautiful, raw, honest and full of obstacles. In the film Troels has an ongoing fight with his alter ego Mister T. He is the embodiment of Troels' own subconscious and erroneous idea of how a "real" gonzo writer is, and how he should live his life. Troels' inner struggle is a destructive quest to be successful as an artist. Because as a human being he will always be a failure, he believes. Ultimately this quest for destruction is threatened by his encounter with Louise. A fragile fairy from the dark side. In each other they encounter true happiness for the first time. Suddenly Troels develops a wish (and need) for security, calm and love.

How do you portray the inside of a beautiful mind on film? Or the writing of a piece of literature? We want to journey inside Troels brain, and together with him we return to the world, as a sort of exorcism. When Troels was younger he escaped from his mothers constant illness into a fragile and infantile imagination. When she finally died the lurking death had devoured him. Carl Krull's animated artwork is a very powerful portrayal of Troels' inner thoughts. It is an extension of his wild imagination and a way to bring his literary works alive. The use of sound, voice-over and creative storytelling is equally used to portray Troels' subjective point of view.

When the recording of this film began five years ago, Troels started a journey back to life from a destructive path. He thought the book would be a masterpiece that would wash away all pain. But life is never that simple, and in the turbulent years since then we have followed both his personal and creative struggle, which has been ripe with highs and desperate low downs, bad choices, numerous writer's blocks, sweet love, alcohol, pain, stupidly lucky turns, beautiful writing and rock n' roll lifestyle. And what a ride it has been.

We believe that Troels and his story is a masculine yet fragile story about our days. About the myriad of choices and possibilities that we are faced with as young men in this day and age. The quest for success and happiness. The struggle to find your own way in life. His story brings hope, ignites rebellion and passion for life, and brings comfort in hard times. It's the well-meant kick in the ass. It's powerful. It's ambitious. It's honest. And above all it's rock n' roll. In short a celebration of modern male life – or in this case a celebration of the life of our main character Troels Faldorf.

Andreas & Simon, November 2012

Short director's statement

Since we began this film Troels has started a journey back to life from a destructive path. In 5 turbulent years we have followed both his personal and creative struggle: The highest of highs, desperately low downs, bad choices, numerous writer's blocks, sweet love, alcohol, pain, stupidly lucky turns, beautiful writing and rock n' roll lifestyle. And what a ride it has been.

How do you portray the inside of a beautiful mind on film? Troels is a fantastic main character, full of contradictions and conflicts and his inner struggle is a destructive quest to be successful as an artist. We want to journey inside Troels brain. Carl Krull's animated artwork is an extension of Troels' wild imagination and a way to bring the literary works alive.

Troels' story brings hope, ignites rebellion and passion for life, and brings comfort in hard times. It's a well-meant kick in the ass. It's powerful. It's ambitious. It's honest. And above all it's rock n' roll.