

TRAVELING WITH MR T

Directors' Biographies & Filmography

Director Andreas Dalsgaard graduated from the National Film School of Denmark as a fiction film director in 2009. Has degrees in visual anthropology (Université Denis Diderot Paris VII, 2004) and anthropology (University of Århus, 2003).

"Afghan Muscles" (2007, doc) became a festival hit, winning Best Documentary at AFI Los Angeles and Open Eyes Award at Rome MedFilm Festival.

"Cities on Speed - Bogotá Change" (2009, doc) was selected for Reflecting Images at IDFA and won Best Documentary at DocLisboa.

Dalsgaard's graduation film "Copenhagen" (2009, fiction) won the CILECT Prize 2010.

2012 - "**TRAVELING WITH MR. T**", 94 min. documentary – director (co-directed with Simon Lereng Wilmont). Produced by Final Cut for Real. Selected for CPH:DOX 2012 (NORDIC:DOX Competition).

2012 - "**THE HUMAN SCALE**", 83 min. documentary – director. Produced by Final Cut for Real. Festivals (selected) CPH:DOX 2012, DocPoint 2013, HotDocs 2013, Sydney Film Festival 2013. Winner of Child&Family Award at Al Jazeera Int. Film Festival.

2009 - "**BOGOTA CHANGE**", 58 min. documentary – director. Produced by Upfront Films. Won the Audience Prize at IndieLisboa - Lisboa Intl. Independent Film Festival 2010, the Youth Documentary Award at Bergen Intl. Film Festival 2010, and the Anthropology Award at CineEco 2011. Environmental Anthropology Award. Part of the "Cities on Speed" series. Selected for IDFA 2009, Copenhagen Dox 2009, Goteborg 2010, One World 2010.

2009 - "**COPENHAGEN**", 30 min. fiction short – writer/ director. Graduation film from the National Film School of Denmark. Won CILECT Prize 2010 for Best Graduation film from Centre International de Liaison des Ecoles de Cinema et Television. Selected for Clermont Ferrand 2010.

2007 - "**AFGHAN MUSCLES**", 58 min. feature documentary – director. Won the Jury Grand Prix for Best Documentary at the AFI FEST in Los Angeles, 20/20 AFI World Tour 2008, Jury Prize DokumentArt European Film Festival 2007, Special Mention Pärnu International Film Festival a.o. Sold to TV in 14 countries. Selected for Copenhagen Dox 2006, Vision du Reel 2007, Hamburg Filmfest 2007 a.o. Produced by Haslund Film and Nimbus Film.

2004 - "**L'HOMME DE PARIS**", 14 min. documentary- director. Won Best West Danish Film 2004. Selected for Århus Filmfestival, St. Petersburg Filmfest , NUFF (Tromsø)

Final Cut for Real ApS / Forbindelsesvej 7 / DK-2100 Copenhagen / Denmark
+45 35436043 / anne@final-cut.dk / byrge@final-cut.dk

and Sehnsüchte (Berlin). Danish Television premiere 2005. 2004 - "ROAD HOME", 25 min. fiction– director. Selected for Odense Filmfestival 2005.

2002 - "**GIRL TALK**", 58 min documentary– director and producer. Danish Television premiere 2003.

Director Simon Lereng Wilmont graduated from the National Film School of Denmark as a documentary film director in 2009, and also has a BA in Japanese from Copenhagen University.

His most recent film "Dormitory Master" (2009, doc) won a Golden Panda award at the Sichuan TV festival. Additionally he has directed the award winning "Above the ground, beneath the sky" (2008, doc - won best short at Cinema du Reel, Best Documentary at Vienna Film Academy International Film Festival).

Simon's films have been screened and nominated at several film festivals and TV stations around the world.

2012 - "**TRAVELING WITH MR. T**", 94 min. documentary – director (co-directed with Andreas M. Dalsgaard). Produced by Final Cut for Real. Selected for CPH:DOX 2012 (NORDIC:DOX Competition).

2009 - "**DORMITORY MASTER**", 30 min. documentary – director. Graduation film from the National Film School of Denmark. Won Gold Panda at the Sichuan International TV & Film Festival.

2008 - "**ABOVE THE GROUND, BENEATH THE SKY**", 28 min. documentary – director. Won Best Short at Cinema du Reel 2009, won Best International Documentary at Vienna Film Academy International Film Festival 2009. Has screened at various international film festivals as well as on international television.

2007 - "**THE GAME**", 23 min. documentary – director. Produced by the National Film School of Denmark.

2005 - "**CLOSED ROOMS**", 6 min. documentary – director. Won First Prize at the Metro Film Festival in Copenhagen.

2004 - "**RAMONA'S JOURNEY**", 31 min. documentary – director. Produced with support from The Danish Film Institute's Film Workshop and the Semler Group. Screened at several international film festivals in Europe.